

Name _____

EDGAR ALLAN POE'S "THE RAVEN"

Choose 10 vocabulary words from this list to define:

quaint	lore	chamber
bleak	implore	token
obeisance	beguiling	decorum
countenance	discourse	relevancy
placid	dirges	melancholy
ominous	censer	nepenthe
tempest	undaunted	balm

Define the underlined word in each sentence below:

"'Tis some visitor entreating entrance at my chamber door..." _____

"with mien of lord or lady, perched above my chamber door..." _____

"oh quaff this kind nepenthe, and forget this lost Lenore!" _____

"Leave no black plume as a token of that lie thy soul hath spoken!" _____

"From my books surcease of sorrow - sorrow for the lost Lenore..." _____

Poetic Elements

*Once upon a midnight dreary, while I pondered weak and weary,
While I nodded, nearly napping, suddenly there came a tapping,*

In line (a) find the two words that are an example of internal rhyme and record them:

In line (b) find the three words that are an example of alliteration and record them:

"And the silken sad uncertain rustling of each purple curtain..." In this line find two words that are an example of assonance and record them:

Label each stanza with the following plot events: exposition, rising action, climax, falling action, or resolution.

*Prophet!" said I, 'thing of evil! - prophet still, if bird or devil! -
On the pallid bust of Pallas just above my chamber door;
Whether tempter sent, or whether tempest tossed thee here ashore,
Desolate yet all undaunted, on this desert land enchanted -
On this home by horror haunted - tell me truly, I implore -
Is there - is there balm in Gilead? - tell me - tell me, I implore!"
Quoth the raven, 'Nevermore.'*

*Once upon a midnight dreary, while I pondered weak and weary,
Over many a quaint and curious volume of forgotten lore,
While I nodded, nearly napping, suddenly there came a tapping,
As of some one gently rapping, rapping at my chamber door.
'Tis some visitor,' I muttered, 'tapping at my chamber door -
Only this, and nothing more.'*

*Presently my heart grew stronger; hesitating then no longer,
'Sir,' said I, 'or Madam, truly your forgiveness I implore;
But the fact is I was napping, and so gently you came rapping,
And so faintly you came tapping, tapping at my chamber door,
That I scarce was sure I heard you' - here I opened wide the door; -
Darkness there, and nothing more.*

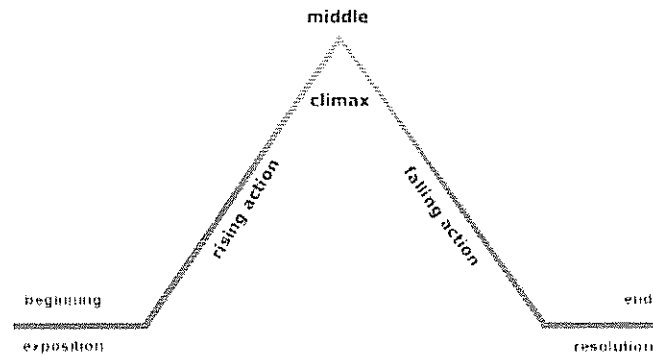
*And the raven, never flitting, still is sitting, still is sitting
On the pallid bust of Pallas just above my chamber door;
And his eyes have all the seeming of a demon's that is dreaming,
And the lamp-light o'er him streaming throws his shadow on the floor;
And my soul from out that shadow that lies floating on the floor
Shall be lifted - nevermore!'*

*'Be that word our sign of parting, bird or fiend!' I shrieked upstarting -
'Get thee back into the tempest and the Night's Plutonian shore!
Leave no black plume as a token of that lie thy soul hath spoken!
Leave my loneliness unbroken! - quit the bust above my door!
Take thy beak from out my heart, and take thy form from off my door!'
Quoth the raven, 'Nevermore.'*

What is the setting of "The Raven"? Include month and weather.

Explain the conflict in "The Raven."

Create a plot line in the shape of something to do with the poem (for example, you could use the outline of a Raven or the Door or the Window, etc. from the poem to create your plot line. A picture of a traditional plot line is below for your reference.



My Creative Plot Line for "The Raven"

Questions I have now that we've finished "The Raven."