Letter #1: From your Field Identity to your Home Identity Character

(Your gender unless otherwise noted)

|  |  |
| --- | --- |
| Plan | * Create a note page of items to include in your letter.
* Jot down thoughts, wishes, and feelings to include.
* Choose some CW vocabulary to incorporate.
* Choose a specific day/time to focus your historical facts around.
 |
| Salutations/Health | * More than just Dear \_\_\_\_\_\_.
* Detailed report on your health (include historically accurate details).
 |
| Personal | * Inquire about affairs at home (be specific).
* Refer to your ID and contingent background information to include your thoughts and feelings on the war or family.
 |
| History/Military | * Analyze the military aspect of your life
* Include such items as camp life, rations, religious expressions, battles, marches, lack of clothing, opinions on officers and other soldiers.
* Even include the weather….and the location while writing the letter.
 |
| Final Thoughts/ Formal Closing | * Sentimental thoughts
* Formal closing
 |
| Final draft (2 copies!) | * 550-650 words
* Teacher copy (Times New Roman, Size 12pt, 1 inch margins, standard letter format). Submitted online (Google classroom) or Hard Copy
* Fancy copy (Uses two techniques to create a fancy letter) & bring an envelope
 |

Rubric Letter \_\_\_\_/20

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Historical Content and Perspective** | **Organization** | **Voice** | **Word Choice** | **Conventions** |
| Summarizes the **historical events** (4 or more) surrounding their choice of date & includes ample details/facts explaining the cause and outcomes.Interprets significance Expertly communicates character’s viewpoint/ position. 8 | Written in letter format.Makes excellent use of **transitions**.The writing includes sentences of varied length and structure.**3** | Voice is engaging and **authentic for the time audience.** The character’s personality is clearly apparent.**3** | Uses language effectively by exhibiting word choice that is **engaging and appropriate for audience and historical setting**.**3** | The writing consistently follows the rules of standard English for usage, spelling of **commonly used words, capitalization, and punctuation.****3** |
| Mostly summarizes the events (3 or more) surrounding their choice of & includes ample details/facts explaining the cause and outcomes.Interprets significance Communicates character’s viewpoint/position.6 | Written in letter format.Makes use of transitions.Includes sentences of varied length and structure.**2** | Voice is authentic for the time and audience.Some of the character’s personality is apparent.**2** | Word choice is mostly engaging and appropriate for the audience and historical setting.**2** | The writing mostly follows the rules of standard English for usage, spelling of commonly used words, capitalization, and punctuation for the most part.**2** |
| Includes some summary but essential components of the event(s) including the cause or outcome are missing (2 or more).Provides little interpretation of the significance of the event.Character’s viewpoint/ position is unclear.4 | Mostly written in letter format, although with some lapses.Transitions are not used effectively.Includes limited sentences of varied length and structure.**1** | Authentic voice is developing, but is not appropriate for the time or audience. Little of the character’s personality is apparent. **1** | Word choice is developing, but limited. Words lack engagement and may not be appropriate.**1** | The writing generally follows the rules of standard English for usage, spelling of commonly used words, capitalization, and punctuation. Errors are distracting and prevent comprehension. **1** |
| Fails to summarize the essential components of events (1 or more)Provides no interpretation of the significance.Character’s viewpoint/position is not provided.2 | Not written in a letter format.No transitions present.Sentences are not varied in length or structure.**0** | Voice is not authentic for the time or audience. Character’s personality is not apparent.**0** | Word choice is limited and not appropriate for the audience or historical setting.**0** | The writing fails to follow the rules of standard English for usage, spelling of commonly used words, capitalization, and punctuation.**0** |

Letter #2: Response to letter #1

(Answer the letter you received from your home identity perspective.)

|  |  |
| --- | --- |
| Plan | * Create a note page of items to include in your letter.
* Jot down thoughts, wishes, and feelings to include.
* Choose some CW vocabulary to incorporate.
* Note the day/events surrounding letter #1.
 |
| Salutations/Health | * More than just Dear \_\_\_\_\_\_.
* Detailed report on your health (include historically accurate details).
 |
| Personal | * Inquire about affairs on the front (be specific).
* Refer to your ID and contingent background information to include your thoughts and feelings on the war or family.
 |
| History/Home | * Analyze the military impact on your life
* Include concerns and observations regarding home life or the military.
* Even include the weather….and the location while writing the letter.
 |
| Final Thoughts/ Formal Closing | * Sentimental thoughts
* Formal closing
 |
| Final draft (2 Copies) | * 550-650 words
* Teacher copy (Times New Roman, Size 12pt, 1 inch margins, standard letter format)[Submitted online (google classroom) or Hard Copy
* Fancy copy (Uses two techniques to create a fancy letter) & bring an envelope
 |

Rubric Letter \_\_\_\_/20

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Historical Content and Perspective** | **Organization** | **Voice** | **Word Choice** | **Conventions** |
| Responds to the comments & events in letter #1 with historically accurate details (4+)) surrounding the date and location.Interprets significanceExpertly communicates character’s viewpoint/ position. 8 | Written in **letter format.**Makes excellent use of **transitions**.The writing includes sentences of varied length and structure.**3** | Voice is engaging and **authentic for the time audience.** The character’s personality is clearly apparent.**3** | Uses language effectively by exhibiting word choice that is **engaging and appropriate for audience and historical setting**.**3** | The writing consistently follows the rules of standard English for usage, spelling of **commonly used words, capitalization, and punctuation.****3** |
| Mostly responds to the comments & events in letter #1 with historically accurate details (3+) surrounding the date and location.Interprets significanceCommunicates character’s viewpoint/position.6 | Written in letter format.Makes use of transitions.Includes sentences of varied length and structure.**2** | Voice is authentic for the time and audience.Some of the character’s personality is apparent.**2** | Word choice is mostly engaging and appropriate for the audience and historical setting.**2** | The writing mostly follows the rules of standard English for usage, spelling of commonly used words, capitalization, and punctuation for the most part.**2** |
| Includes some response but essential components of the historical event(s)are missing (2+)Provides little interpretation of the significance of the event.Character’s viewpoint/ position is unclear.4 | Mostly written in letter format, although with some lapses.Transitions are not used effectively.Includes limited sentences of varied length and structure.**1** | Authentic voice is developing, but is not appropriate for the time or audience. Little of the character’s personality is apparent. **1** | Word choice is developing, but limited. Words lack engagement and may not be appropriate.**1** | The writing generally follows the rules of standard English for usage, spelling of commonly used words, capitalization, and punctuation. Errors are distracting and prevent comprehension. **1** |
| Fails to summarize the essential components of events (1+)Provides no interpretation of the significance.Character’s viewpoint/position is not provided.2 | Not written in a letter format.No transitions present.Sentences are not varied in length or structure.**0** | Voice is not authentic for the time or audience. Character’s personality is not apparent.**0** | Word choice is limited and not appropriate for the audience or historical setting.**0** | The writing fails to follow the rules of standard English for usage, spelling of commonly used words, capitalization, and punctuation.**0** |