Letter #1: From your Field Identity to your Home Identity Character

(Your gender unless otherwise noted)

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| Plan | * Create a note page of items to include in your letter. * Jot down thoughts, wishes, and feelings to include. * Choose some CW vocabulary to incorporate. * Choose a specific day/time to focus your historical facts around. |
| Salutations/Health | * More than just Dear \_\_\_\_\_\_. * Detailed report on your health (include historically accurate details). |
| Personal | * Inquire about affairs at home (be specific). * Refer to your ID and contingent background information to include your thoughts and feelings on the war or family. |
| History/Military | * Analyze the military aspect of your life * Include such items as camp life, rations, religious expressions, battles, marches, lack of clothing, opinions on officers and other soldiers. * Even include the weather….and the location while writing the letter. |
| Final Thoughts/ Formal Closing | * Sentimental thoughts * Formal closing |
| Final draft (2 copies!) | * 550-650 words * Teacher copy (Times New Roman, Size 12pt, 1 inch margins, standard letter format). Submitted online (Google classroom) or Hard Copy * Fancy copy (Uses two techniques to create a fancy letter) & bring an envelope |

Rubric Letter \_\_\_\_/20

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| **Historical Content and Perspective** | **Organization** | **Voice** | **Word Choice** | **Conventions** |
| Summarizes the **historical events** (4 or more) surrounding their choice of date & includes ample details/facts explaining the cause and outcomes.  Interprets significance  Expertly communicates character’s viewpoint/ position.  8 | Written in letter format.  Makes excellent use of **transitions**.  The writing includes sentences of varied length and structure.  **3** | Voice is engaging and **authentic for the time audience.** The character’s personality is clearly apparent.  **3** | Uses language effectively by exhibiting word choice that is **engaging and appropriate for audience and historical setting**.  **3** | The writing consistently follows the rules of standard English for usage, spelling of **commonly used words, capitalization, and punctuation.**  **3** |
| Mostly summarizes the events (3 or more) surrounding their choice of & includes ample details/facts explaining the cause and outcomes.  Interprets significance  Communicates character’s viewpoint/position.  6 | Written in letter format.  Makes use of transitions.  Includes sentences of varied length and structure.  **2** | Voice is authentic for the time and audience.  Some of the character’s personality is apparent.  **2** | Word choice is mostly engaging and appropriate for the audience and historical setting.  **2** | The writing mostly follows the rules of standard English for usage, spelling of commonly used words, capitalization, and punctuation for the most part.  **2** |
| Includes some summary but essential components of the event(s) including the cause or outcome are missing (2 or more).  Provides little interpretation of the significance of the event.  Character’s viewpoint/ position is unclear.  4 | Mostly written in letter format, although with some lapses.  Transitions are not used effectively.  Includes limited sentences of varied length and structure.  **1** | Authentic voice is developing, but is not appropriate for the time or audience. Little of the character’s personality is apparent.  **1** | Word choice is developing, but limited. Words lack engagement and may not be appropriate.  **1** | The writing generally follows the rules of standard English for usage, spelling of commonly used words, capitalization, and punctuation. Errors are distracting and prevent comprehension.  **1** |
| Fails to summarize the essential components of events (1 or more)  Provides no interpretation of the significance.  Character’s viewpoint/position is not provided.  2 | Not written in a letter format.  No transitions present.  Sentences are not varied in length or structure.  **0** | Voice is not authentic for the time or audience.  Character’s personality is not apparent.  **0** | Word choice is limited and not appropriate for the audience or historical setting.  **0** | The writing fails to follow the rules of standard English for usage, spelling of commonly used words, capitalization, and punctuation.  **0** |

Letter #2: Response to letter #1

(Answer the letter you received from your home identity perspective.)

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| Plan | * Create a note page of items to include in your letter. * Jot down thoughts, wishes, and feelings to include. * Choose some CW vocabulary to incorporate. * Note the day/events surrounding letter #1. |
| Salutations/Health | * More than just Dear \_\_\_\_\_\_. * Detailed report on your health (include historically accurate details). |
| Personal | * Inquire about affairs on the front (be specific). * Refer to your ID and contingent background information to include your thoughts and feelings on the war or family. |
| History/Home | * Analyze the military impact on your life * Include concerns and observations regarding home life or the military. * Even include the weather….and the location while writing the letter. |
| Final Thoughts/ Formal Closing | * Sentimental thoughts * Formal closing |
| Final draft  (2 Copies) | * 550-650 words * Teacher copy (Times New Roman, Size 12pt, 1 inch margins, standard letter format)[Submitted online (google classroom) or Hard Copy * Fancy copy (Uses two techniques to create a fancy letter) & bring an envelope |

Rubric Letter \_\_\_\_/20

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| --- | --- | --- | --- | --- |
| **Historical Content and Perspective** | **Organization** | **Voice** | **Word Choice** | **Conventions** |
| Responds to the comments & events in letter #1 with historically accurate details (4+)) surrounding the date and location.  Interprets significance  Expertly communicates character’s viewpoint/ position.  8 | Written in **letter format.**  Makes excellent use of **transitions**.  The writing includes sentences of varied length and structure.  **3** | Voice is engaging and **authentic for the time audience.** The character’s personality is clearly apparent.  **3** | Uses language effectively by exhibiting word choice that is **engaging and appropriate for audience and historical setting**.  **3** | The writing consistently follows the rules of standard English for usage, spelling of **commonly used words, capitalization, and punctuation.**  **3** |
| Mostly responds to the comments & events in letter #1 with historically accurate details (3+) surrounding the date and location.  Interprets significance  Communicates character’s viewpoint/position.  6 | Written in letter format.  Makes use of transitions.  Includes sentences of varied length and structure.  **2** | Voice is authentic for the time and audience.  Some of the character’s personality is apparent.  **2** | Word choice is mostly engaging and appropriate for the audience and historical setting.  **2** | The writing mostly follows the rules of standard English for usage, spelling of commonly used words, capitalization, and punctuation for the most part.  **2** |
| Includes some response but essential components of the historical event(s)are missing (2+)  Provides little interpretation of the significance of the event.  Character’s viewpoint/ position is unclear.  4 | Mostly written in letter format, although with some lapses.  Transitions are not used effectively.  Includes limited sentences of varied length and structure.  **1** | Authentic voice is developing, but is not appropriate for the time or audience. Little of the character’s personality is apparent.  **1** | Word choice is developing, but limited. Words lack engagement and may not be appropriate.  **1** | The writing generally follows the rules of standard English for usage, spelling of commonly used words, capitalization, and punctuation. Errors are distracting and prevent comprehension.  **1** |
| Fails to summarize the essential components of events (1+)  Provides no interpretation of the significance.  Character’s viewpoint/position is not provided.  2 | Not written in a letter format.  No transitions present.  Sentences are not varied in length or structure.  **0** | Voice is not authentic for the time or audience.  Character’s personality is not apparent.  **0** | Word choice is limited and not appropriate for the audience or historical setting.  **0** | The writing fails to follow the rules of standard English for usage, spelling of commonly used words, capitalization, and punctuation.  **0** |